

GLADSTONE GALLERY

SHARON LOCKHART

Exhibition Catalogs, Monographs, and General Publications

- 2022 Marcoci, Roxana. *Our Selves: Photographs by Women Artists from Helen Kornblum*. New York: Museum of Modern Art, 2022.
- 2019 Benenson, A.E., Suzanne Hudson and Inesa Brasiske. *Sharon Lockhart: Rudzienko*. Vilnius: Contemporary Art Centre, 2019. Texts by A.E. Benenson, Suzanne Hudson, and Inesa Brasiske.
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Singerman, Howard. *Sharon Lockhart: Pine Flat*. London: Afterall Books, 2019.
Quin, Alejandro. "Photography, Inoperative Ethnography, Naturalism: On Sharon Lockhart's Amazon Project." In, *Intimate Frontiers: A Literary Geography of the Amazon*. Liverpool: Liverpool University Press, 2019, p. 227-247.
- 2018 Perez Gonzalez, Shalom. *CalArts Presenta... Ventanas Sin Limites En Movimiento*. Mexico City: Cineteca Nacional de Mexico, 2018.
Amoró, Lorena, Nimfa Bisbe and Virginia Torrente. *iMírame!: Retratos Y Otras Ficciones En La Colección "La Caixa" De Arte Contemporáneo*. A Coruña: Museo de Arte Contemporáneo de la Fundación Gas Fenosa, 2018. Includes text on Lockhart by Lorena Amoró, Nimfa Bisbe, and Virginia Torrente.
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- 2017 Piowowska, Barbara. *Viva Arte Viva: Biennale Arte 2017*. Venice: La Biennale di Venezia, 2017.
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- 2016 Heuwinkel, Christiane. *In the Cage of Freedom*. Wolfsburg: Kunstmuseum Wolfsburg, 2016.
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- Sharon Lockhart on Steve Paxton*. New York: The Dia Art Foundation, 2014.
- Mühling, Matthias and Susanne Ehrenfried. *Playtime*. Munich: Städtische Galerie im Lenbachhaus and Kunstbau München, 2014.
- 2013 Tormey, Jane. *Photographic Realism: Late twentieth-century aesthetics*. Manchester: Manchester University Press, 2013.
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- Dans <3 Stockholm*. Stockholm: The International Contemporary Dance Festival, 2013.
- Frm vs fnctn nd bck gn* (Brochure). Berlin: Neugerriemschneider, 2013.
- Lens Drawings* (Brochure). Paris: Marian Goodman Gallery. June 2013.
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- Sharon Lockhart / Noa Eshkol* (Brochure). New York: The Jewish Museum, 2012.
- Sharon Lockhart / Noa Eshkol* (Brochure). Vienna: Thyssen-Bornemisza Art Contemporary, 2012.
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Selected Articles and Reviews

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