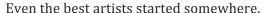
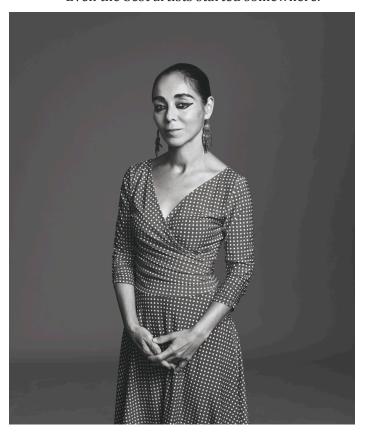
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Rain Embuscado, "10 Influential Artists Recall Their First Exhibitions" *Artnet*, August 11, 2016.

artnetenews

10 Influential Artists Recall Their First Exhibitions





Shirin Neshat. Courtesy of Rodolfo Martinez via the Goodman Gallery.

Shirin Neshat I remember it was summer of 1995 at the Venice Biennial and I was participating in a group exhibition titled *Transculture*, organized by Fumio Nanjo, where I was exhibiting a selection of photographs. One day I was in the gallery when Annina Nosei walked in. She studied the photos very carefully and quietly, and then she walked over to me and without any introduction said in her Italian accent: "I offer you a solo-show at my gallery this September."

I was flattered by this invitation, but was completely shocked because September was only two months away and I had so far only produced eight to 10 photographs, so I found myself at a

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loss for an answer. I can't remember how I managed, but my first gallery exhibition opened at Annina Nosei in her Soho space in September of 1995. To my surprise the show received critical attention, and Annina succeeded in launching my career like she had for so many other artists.