

Philippe Parreno Offers “Journey” at Tate’s Turbine Hall

BY ALINA COHEN | OCTOBER 10, 2016



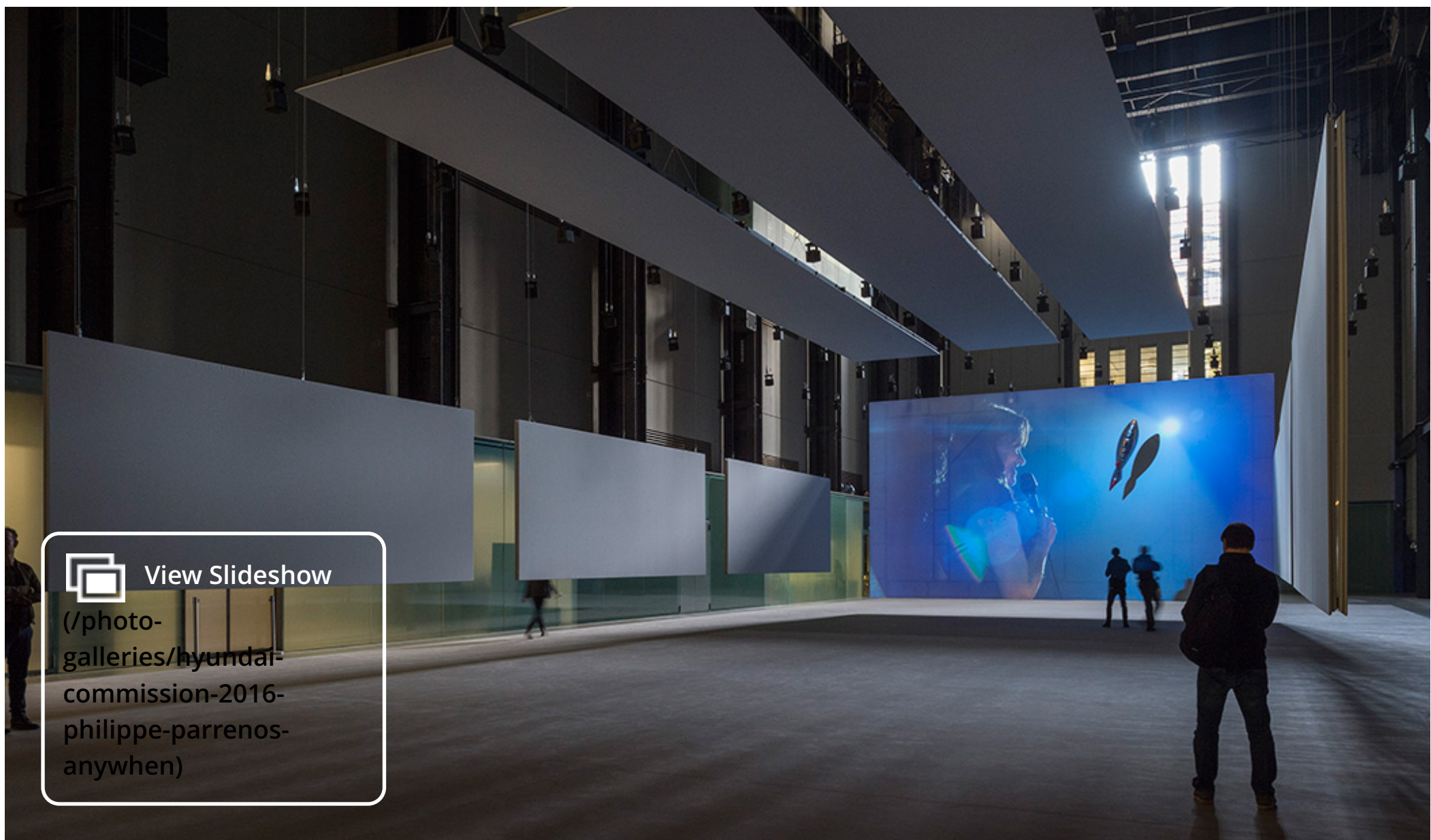
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Philippe Parreno, "Anywhen," 2016 (Installation view)

(All images: Tate Photography)

Mystery has surrounded Philippe Parreno’s new exhibition at the Tate Modern’s Turbine Hall—even for the artist himself. The institution released few specifics prior to the October 4 opening. Parreno was still conceptualizing the project late into the summer, figuring out how to describe the distinct elements of his immersive work. He describes it as less a “looking program” than a “journey.” Late in the summer, he was working on a device that brings sound in from the outside so that “the building becomes transparent to the sound.”

The installation will expand upon two recent shows: *H {N}Y P N(Y} OSIS* at Park Avenue Armory's Drill Hall (2015) and *Hypothesis* at HangarBicocca, Milan (2015-2016). In each, Parreno choreographed large spaces, exploring possibilities for light and sound to give his viewers new experiences that evolved over time. The new show, he says, is "more mechanical."



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"The way I approached the commission was the fact that it was a free space," says Parreno, comparing the Hall to an urban park. "You don't pay to get to a park. When you come in the morning, you have not the same atmosphere than when you come at night." The exhibition will be a "journey," he describes, lasting the eight hours it will be open each day. Viewers will be able to visit again and again, assured of new multisensory adventures with each return.

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