

GLADSTONE GALLERY

“Jim Hodges at Gladstone Gallery,” *Mousse Blog*, December 9, 2011.

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Jim Hodges at Gladstone Gallery, New York

December 9~2011



For over two decades, Jim Hodges has employed a broad range of everyday and precious materials to create works that transform the quotidian object into a site where the personal, political, and universal merge through simple gesture and poetic command. Taking up varied modes of process and production, Hodges' practice resists the definitional aims of discourse, instead offering multilayered works that evoke resonant themes such as identity, loss, mortality, and love.

In this exhibition at Gladstone Gallery, Hodges presents several new large-scale sculptural works that investigate notions of time, movement, color, and reflection. Furthering his frequent use of manipulated mirrored elements, Hodges exhibits his largest black-mirrored sculpture to date, creating a contemplative yet fractured zone for reflection and refraction. A room-sized installation, inspired by the artist's recent trip to India, demonstrates a heightened focus on color, saturation, and performance. Merging the real with the imagined, a monumental grouping of sculptures seamlessly juxtaposes dense organic forms with interventions of synthetic beauty. Moving between disparate media and contrasting forms, Hodges embeds each with a charged sense of its own making and a multitude of metaphoric possibilities.

While these new sculptures mark a significant departure from the ephemeral quality and intimate scale of Hodges's previous work, they emphasize the artist's ongoing interest in a spectrum of materiality and the liminal space between beauty and loss. Underscoring Hodges' commitment to linking material with lived experience, several of the works on view will evolve temporally and materially over the course of the exhibition. Various performances will take place, during which other forms of artistic expression— including dance and textual reading— will respond to and interact with the sculptural works on view. Drawing upon the collaborative nature and communal foundation of these works, Hodges creates a dynamic environment where color becomes form and movement generates action.

at Gladstone Gallery, New York

through December 23, 2011

Above – Jim Hodges, *Untitled*, 2011

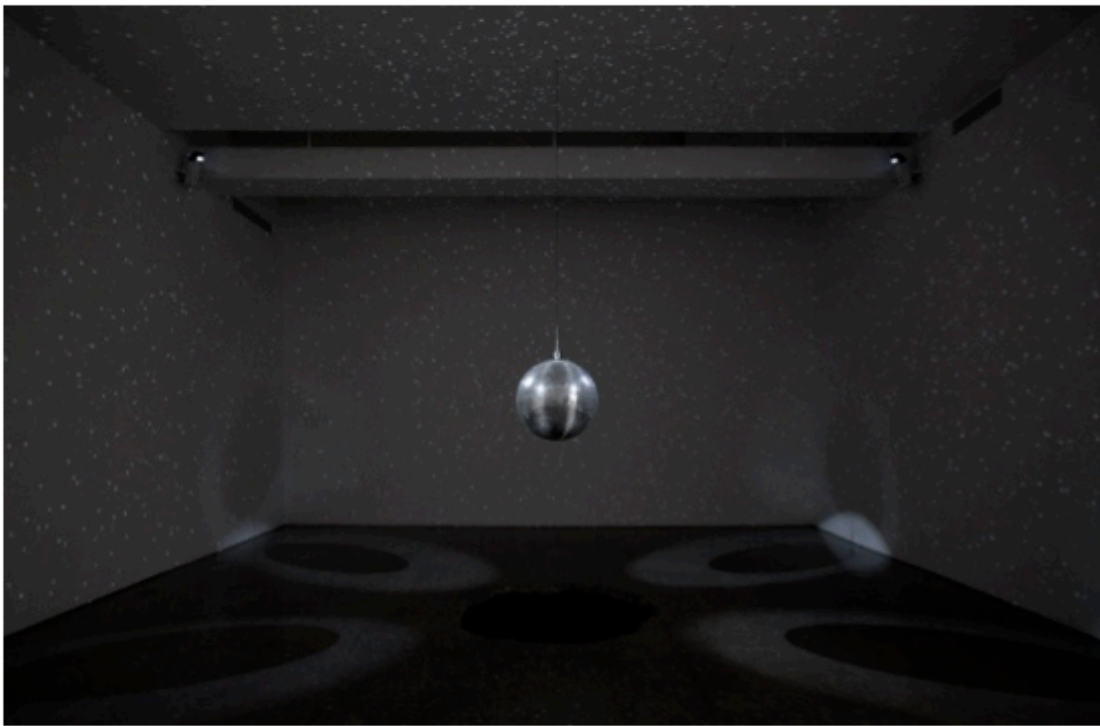
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All works © Jim Hodges. Courtesy: Gladstone Gallery, New York and Brussels