GLADSTONE GALLERY

"Cameron Jamie's 'Smiling Disease' at New York's Gladstone Gallery," *Made Up Disease*, May 16, 2010



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Cameron Jamie Installation View: Gladstone Gallery, New York Copyright Cameron Jamie Courtesy Gladstone Gallery, New York

Paris-based U.S. artist Cameron Jamie will have his first solo exhibit in a New York gallery, presented by Gladstone Gallery. Jamie is known for exploring various media, such as drawing, sculpture, film and performance, and his pieces have been displayed at leading art galleries and events such as the Whitney Biennial and the Venice Biennale.

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Paris-based U.S. artist Cameron Jamle will have his first solo exhibit in a New York gallery, presented by Gladstone Gallery. Jamle is known for exploring various media, such as drawing, sculpture, film and performance, and his pieces have been displayed at leading art galleries and events such as the Whitney Biennial and the Venice Biennale.



Cameron Jamie Installation View: Gladstone Gallery, New York Copyright Cameron Jamie Courtesy Gladstone Gallery, New York

The exhibition will be hosted until June 12, and includes Smiling Disease, a mixed installation that combines drawing and sculpture, creating, as a result, an exploration of the somewhat vaguely defined, but highly interesting notions of grotesque and uncanniness. Whilst developing this work, Jamie was inspired by the carving technique used in the creation of Perchten, ornate wooden masks from the Alpine tradition.

Cameron Jamle @ Gladstone Gallery Until June 12, 2010

Tue - Sat: 10am to 6pm

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