

# GLADSTONE GALLERY

## KASPER BOSMANS

### Exhibition Catalogues, Monographs, and General Publications

- 2018 Moshayedi, Aram. *Stories of Almost Everyone*. New York, Munich, and London: Prestel, 2018.
- 2016 Germann, Martin, ed. *Kasper Bosmans: Specimen Days*. Ghent: Posture Editions No. 21, 2016.  
*Decorations*. Netherlands: Witte de With Center for Contemporary Art, 2016.

### Selected Articles and Reviews

- 2018 Cruz, Valentina Sarmiento. "Kasper Bosmans at Gladstone Gallery," *Artforum*, February 18, 2018.  
"New York debut of Belgian artist Kasper Bosmans on view at Gladstone Gallery," *Artdaily*, January 24, 2018  
Yerebakan, Osman Can. "A Belgian Artist Uses a Medieval Map to Navigate Modern America," *Garage*, January 22, 2018.  
"9 Art Events to Attend in New York City This Week," *ARTnews*, January 15, 2018.
- 2017 Verstraete, Alexander. "Sven Gatz presents the Flemish Community art collection with 20 new works," *VRT NWS*, December 12, 2017.  
Elmo, Lê van. "Kunstenaar Kasper Bosmans schildert platenhoes Absynthe Minded," *DeMorgen*, September 5, 2017.  
"A Temporary Futures Institute' at MuHKA, Museum of Contemporary Art, Antwerp," *Blouin Art Info*, July 12, 2017.  
Hans, Den Hartog Jager. "Oude ziel in een jonge Belg," *Recensie (nrc.nl)*, February 2017.  
"Model Garden' at Gladstone Gallery," *Blouin Art Info*, January 10, 2017.
- 2016 "Kasper Bosmans: CIAP in Hasselt," *H-ART*, No. 155, April 21, 2016.  
Ilegems, Danny. "Wie is de meest beloftevolle Belgische Kunstenaar? (Who is the most promising Belgian artist?)" *Knack*, No. 16, April, 26, 2016.  
Reyburn, Scott. "Brussels Art Week Expands at a Tricky Time," *The International New York Times*, April 22, 2016.  
Bisello, Piero. "At the show with the artist: Kasper Bosmans interprets Sol Lewitt's code by painting," *Conceptual Fine Arts*, March 15, 2016.  
Daemen, Merel. "Kasper Bosmans: A visual artist going back and forth between minimalism and Folk Art," *This Surrounding Us All*, March 2016.
- 2015 Van Houten Maldonado, Devon. "A Show that Embraces Failure." *Hyperallergic*, August 21, 2015.