

GLADSTONE GALLERY

DAVE MULLER

Born 1964 San Francisco

Lives and works in Los Angeles

Education

1993 California Institute of the Arts (MFA), Valencia, California

1991 School of Visual Arts, Fine Arts Graduate Program, New York
University of California Davis (BAS), Davis, California

Solo Exhibitions

2015 "Dave Muller: Everything Sounds Good Right Now," Bob Rauschenberg Gallery, Ft. Myers, Florida

2014 "Rock 'n' Old," Art and Culture Center of Hollywood, Hollywood, Florida

2013 "Death Disco," The Approach, London

2012 Blum & Poe, Los Angeles
"Elk Camp," Snowmass, Aspen

2011 "75001 Listening Room," Blum & Poe, Los Angeles

2010 "Centers & Radii b/w Celebrity Top Tens," Anthony Meier Fine Arts, San Francisco

2009 "Allover, not Over at All," Gladstone Gallery, Brussels
"iamthewalrus," Blum & Poe, Los Angeles

2008 "Medium," Anthony Meier Fine Arts, San Francisco
"The World on a Wheel," The approach, London
"I Like Your Music I Love Your Music," Museo de Arte Contemporáneo de Castilla y León, Leon, Spain

2007 Sandra and Gerald Fineberg Art Wall, Institute of Contemporary Art, Boston

2006 "Piles & Globes, Likes & Loves," Blum & Poe, Los Angeles
"I Want It Louder," Gladstone Gallery, New York

2005 "Thirty-Three Revolutions*,*and One Third," The approach, London
"The Wrong Gallery," New York
"Stars and Bars (American)," Anthony Meier Fine Arts, San Francisco

2004 "I Like Your Music," Blum & Poe, Los Angeles
"Dave Muller," San Francisco Museum of Modern Art, San Francisco

- “Dave Muller,” Engholm Engelhorn Galerie, Vienna
 “Dave Muller,” Side Street Projects 11th Annual Phantom Ball, Pasadena, California
- 2003 “Dave Muller,” The approach, London
 “Dave Muller,” Murray Guy, New York
- 2002 “Dave Muller: Sprawling (and mini-sprawl),” Blum & Poe, Santa Monica, California
 “Dave Muller: Connections,” Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York [traveled to: Armand Hammer Museum of Art, Los Angeles]
- 2001 “Current 85, Dave Muller: Spatial,” Saint Louis Art Museum, Saint Louis
 “Clothes, Polaroids, Movies & Music,” Blum & Poe, Santa Monica, California
 “Dave Muller,” Galleria Allesandra Bonomo, Rome
- 2000 “How to Secede (Without Really Trying),” The approach, London
 “Spatial,” Murray Guy, New York
 “Thermal,” Three Day Weekend,” Los Angeles
- 1999 “here and there,” Four Walls, San Francisco
 Chelsea, Project Wall, Rosamund Felsen Gallery, Santa Monica, California
- 1998 “L, L, L, L, L, L, L, L, A, A, A, A, A, A, A, A,” Blum & Poe, Santa Monica, California
 “Apple,” Curt Marcus Gallery, New York
- 1997 “Love is All Around (In Black and White and Color),” Spanish Box, Santa Barbara, California
- 1996 “Studio 246 (with Alex Slade),” Kunstlerhaus Bethanien, Berlin
- 1993 “A Number of Ladders (Borrowed),” Broad Studio #2, California Institute of the Arts, Valencia, California
 “Rex Ravenelle,” David A. Muller, Due North, D300 Gallery, California Institute of the Arts, Valencia, California
- 1992 “Woo,” Mint Gallery, California Institute of the Arts, Valencia, California
- 1990 “Games,” Oblong Salon, Davis, California
- 1989 “David. A Muller, William Matthew Humphrey,” Basement Gallery, University of California, Davis

Group Exhibitions

- 2016 Public Installation, Beverly Center, Los Angeles
- 2014 “Man in the Mirror,” Vanhaerents Art Collection, Brussels

- 2013 "The Cat Show," White Columns, New York
 "Blended," See Line Gallery, West Hollywood, California
 "Three Day Weekend," Snowmass, Aspen
- 2012 "Pop Politics: Activism at 33 Revolutions," CA2M Centro de Arte Dos Mayo, Madrid
 "The Record: Contemporary Art and Vinyl," Miami Art Museum, Miami
- 2011 "On Shuffle," Lehmann Maupin, New York
 "The Record: Contemporary Art and Vinyl," Institute of Contemporary Art, Boston
- 2010 "At Home/Not At Home: Works from the Collection of Martin and Rebecca Eisenberg," Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York
 "Accessories to An Artwork," Glenn Horowitz Bookseller, East Hampton, New York
 "Skin Fruit: Selections from the Dakis Joannou Collection," New Museum, New York
- 2009 "Collection: MOCA's First Thirty Years," Museum of Contemporary Art, Los Angeles
 "15th Anniversary Inaugural Exhibition," Blum & Poe, Los Angeles
- 2008 "Highlights from the Permanent Collection, 1980-2005," The Museum of Contemporary Art, Los Angeles
 "Red Wind," Blum & Poe, Los Angeles
 "Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art North Miami, Miami
 "Jeremy Deller: Marlon Brando, Pocahontas and Me," Aspen Art Museum, Aspen, Colorado
- 2007 "Artists Benefit for Free Speech TV," Blum and Poe, Los Angeles
 "From the Audible to the Visible," Galerie Frank Elbaz, Paris
 "Panic Room—Works from the Dakis Joannou Collection," Deste Foundation Center for Contemporary Art, Athens
 Public Art Fund Silent Auction, The Lighthouse at Chelsea Piers, New York
 "ScaleSCALE," Anthony Meier Fine Arts, San Francisco, California
 "Sympathy for the Devil: Art and Rock and Roll Since 1967," Museum of Contemporary Art, Chicago
 White Columns Benefit Auction, White Columns, New York
 "Dave Muller Art Unlimited," Art Basel, Basel, Switzerland
 "Situation Comedy: Humor in Recent Art," Independent Curators International
 "From Close to Home: Recent Acquisitions of Los Angeles Art," Museum of Contemporary Art, Los Angeles
 "Warhol and..." Kantor/Feuer Gallery, Los Angeles
 "So Wrong, I'm Right, Eddie Martinez, William J. O'Brien, Roman Wolgin and Jonas Wood," Blum & Poe, Los Angeles
 "Bind Date," Sakip Sabanci Museum, Istanbul
- 2006 "Good Vibrations Le arti visive e il Rock," Palazzo delle Papesse, Siena, Italy
 "Thank You for The Music (London Beat)," Spruth Magers Lee, London
 White Columns Benefit Auction, White Columns, New York
 "Interstellar Low Ways," Hyde Park Art Center, Chicago

- “Seeing Blue,” The Gallery at Buck House, New York
 “Shape without form, shade without colour, paralysed force, gesture without motion,”
 Francesca Kauffman, Milan, Italy
- 2005 “Think Blue,” Blum & Poe, Los Angeles,
 “Dialogues,” Creative Growth Art Center, Oakland, California
 “in words and pictures,” Murray Guy, New York
 “Variations on the Picturesque,” Kitchener-Waterloo Art Gallery, Kitchener, Ontario
 “Looking at Words,” Andrea Rosen Gallery, New York
 8e Biennale d’Art Contemporain de Lyon 2005, Lyon, France
 “Situation Comedy: Humor in Recent Art,” The Contemporary Museum, Honolulu [traveled to:
 Chicago Cultural Center, Chicago; Winnipeg Art Gallery, Winnipeg, Canada]
 “Trade,” White Columns, New York
 “Likeness: Portraits of Artists by Other Artists,” University Art Museum, Long Beach,
 California [traveled to: College of Creative Arts, West Virginia University,
 Morgantown, West Virginia]
- 2004 “A Molecular History of Everything,” Australian Center for Contemporary Art, Victoria,
 Australia
 “Dave Muller: Three Day Weekend,” Public Art Fund Projects in Central Park with the
 Whitney Biennial, The Arsenal Building, New York
 “Likeness: Portraits of Artists by Other Artists,” California College of Arts and Crafts,
 San Francisco [traveled to: CCA Wattis Institute for Contemporary Arts, San Francisco;
 McColl Center for Visual Art, Charlotte, North Carolina; Institute of Contemporary Art,
 Boston; Dalhousie University Art Gallery, Halifax; University Art Museum, California
 State University at Long Beach, Long Beach, California; Illingworth Kerr Gallery,
 Calgary, Canada]
 Biennial Exhibition, Whitney Museum of American Art, New York
 “Playlist,” Palais de Tokyo, Paris
 “SPF Self-Portraits,” Angles Gallery, Santa Monica, California
- 2003 “Inaugural Group Show,” Blum & Poe, Los Angeles
 “It Happened Tomorrow,” 7th Lyon Biennale of Contemporary Art, Lyon, France
 “For the Record: Drawing Contemporary Life,” Vancouver Art Gallery, Vancouver,
 Canada
 “Subtle Occupation,” Murray Guy, New York
 “Intimates,” Angles Gallery, Santa Monica
 “Funny Papers,” Daniel Weinberg Gallery, Los Angeles
 “The Melvins,” Anton Kern Gallery, New York
 “Comic Release: Negotiating Identity for a New Generation,” Carnegie Mellon University,
 Pittsburgh, Pennsylvania
- 2002 “Rent-a-bench,” Los Angeles
 “Air Guitar: Art Reconsidering Rock Music,” Milton Keynes Gallery, Milton Keynes,
 England [traveled to: Cornerhouse, Manchester; Angel Row, Nottingham; Tullie House,
 Carlisle, England]
 “Heaven Knows I’m Miserable Now,” Low, Los Angeles

- “Curatorial Practice Today,” Arco International Contemporary Art Fair 2002 (Panel Discussion), Madrid, Spain
 “L.A. On My Mind: Recent Acquisitions from MOCA's Collection,” Museum of Contemporary Art, Los Angeles
- 2001 “Humid,” The Moore Building, Miami
 “Revolutions Per Minute,” Gallery 400, University of Illinois, Chicago
 “Drawn from LA (home is where the heart is),” Midway Initiative Gallery, St. Paul, Minnesota
 “Extra Art: A Survey of Artists' Ephemera 1960-1999,” California College of Arts and Crafts Institute, San Francisco
 “Jennifer Bornstein, Mark Grotjahn, Dave Muller, Florian Maier-Aichen,” Blum & Poe, Santa Monica, California
 “Imaginary Monumental Sculpture Lawn (IMSL),” Los Angeles County Museum of Art, Los Angeles
 “The Artist's World,” California College of Arts and Crafts Institute, San Francisco
 “En el cielo,” TRANS, Venice Biennale, Venice, Italy
 “I Want More,” Temple Bar Gallery and Studios, Dublin
 “Music, Three Day Weekend,” Els Hanappe Underground, Athens
- 2000 “L.A.,” Ileana Tounta Gallery, Athens
 “White Album,” Shoshana Wayne Gallery, Santa Monica, California
 “H2O,” Works on Paper, Los Angeles
 “Can (Re-Mix),” Blum & Poe, Santa Monica, California
 “Made in California: Now,” Los Angeles County Museum of Art, Los Angeles
 “Dancing Horses,” Acuna Hansen Gallery, Los Angeles
 “The Conversation,” Murray Guy, New York
 “Ever Get the Feeling You've Been...Cheated,” A22, London
 “L.A.,” Monika Spruth, Cologne, Germany
 “Goddamn the Pusherman,” The Showroom, London
 “Democracy!,” Royal College of Art, London
 “as i love you you become more pretty,” 937 N. Hudson, Los Angeles
- 1999 “The Sea The Sea,” Murray Guy, New York
 “Project Room,” Andrew Kreps Gallery, New York
 “Standing Still & Walking in Los Angeles,” Gagosian Gallery, Beverly Hills, California
 “Matthew Antezzo, Sam Durant, Dave Muller,” Blum & Poe, Santa Monica, California
 “After the Gold Rush,” Thread Waxing Space, New York
 “Post Millennial Fizzy, (addressing the possibility of the future),” Luckman Art Gallery, Cal State Los Angeles, Los Angeles; Beaver College Art Gallery, Glenside, Pennsylvania
 “Group Exhibition,” Curt Marcus Gallery, New York
- 1998 “Encyclopedia 1999,” Turner & Runyon, Dallas, Texas
 “L.A. or Lilliput?,” Long Beach Museum of Art, Long Beach, California
 “Bowie,” Rupert Goldsworthy, New York
 “Time Dilates,” Three Day Weekend, SoHo Arts Festival, New York
 “Wahlverwandtschaften,” Appenzell, Switzerland
 “L.A. On Paper 2: Fantastic Matter of Fact,” Three Day Weekend, Krinzing Gallery, Vienna

- "Cover," Three Day Weekend, Los Angeles
- 1997 "Hot Coffee," Artist's Space, New York
 "Summer of Love," Fotouhi Cramer Gallery, New York
 "Her Eyes Are a Blue Million Miles (Version)," Three Day Weekend, Malmo, Sweden [traveled to: Jason & Rhodes, London; Three Day Weekend, Los Angeles]
 "Los Angeles Visits," Three Day Weekend, P-House, Tokyo
- 1996 "Stream of Consciousness," University Art Museum, University of California Santa Barbara, Santa Barbara, California
 "Chalk: A Momentary Chillout Room," Factory Place, Los Angeles
 "Mod Squad," Spanish Box, Santa Barbara, California
 "Love's Labors Lost," SITE, Los Angeles
- 1995 "Smells Like Vinyl," Roger Merians Gallery, New York
 "Occupato," Bennett Roberts Fine Art, Los Angeles
 "Redevelopment," Victoria Room, San Francisco
 "Three Day Weekend Takes an Extended Working Vacation," at Rezone, Diverse Works, Houston, Texas
 "Time + Space Projects Addressing the Closing of the Site," FOOD HOUSE, Santa Monica, California
- 1994 "On the Eve of New Year's Eve: A Cocktail Party," Three Day Weekend, Los Angeles
 "Thanks," Three Day Weekend, Los Angeles
 "Dave's Not Here," Three Day Weekend, Los Angeles
 "Labor & Leisure," John Michael Kohler Art Center, Sheboygan, Wisconsin
 "Red Rover, Red Rover, Send Dave Right Over," Three Day Weekend, Los Angeles
- 1993 "Sound Art Derby," Beyond Baroque, Venice, California
- 1992 "Extravaganza," Open House, Los Angeles

Public Collections

Armand Hammer Museum, Los Angeles
 Dallas Museum of Art, Dallas, Texas
 Solomon R. Guggenheim Museum, New York
 The Henry Art Gallery, Seattle
 Milwaukee Art Museum, Milwaukee
 Museum of Contemporary Art, Los Angeles
 Museo de Arte Contemporáneo de Castilla y León, León, Spain
 Museum of Modern Art, New York
 National Gallery of Canada, Ottawa
 New School University, New York
 San Francisco Museum of Modern Art, San Francisco
 The Saint Louis Art Museum, Saint Louis
 Weatherspoon Art Gallery, Greensboro, North Carolina

Whitney Museum of American Art, New York