

GLADSTONE GALLERY

for your consideration **ART**

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Generally Speaking

With a new book, **Matthew Barney**, the art world's resident shape-shifter, takes on a new guise: Douglas MacArthur. Put that in your pipe and smoke it.

Many best remember *Drawing Restraint 9* as the Matthew Barney and Björk film collaboration in which the plucky duo—dressed in Shinto marriage costumes made of fur—combatted liquid Vaseline on a whaling ship in the Sea of Japan. (Yes, it's like that.)

Serving as an illustrative bridge between the film and Barney's most recent installation of his *Drawing Restraint* project is the new coffee-table tome *Drawing Restraint Volume IV* (JMc & GHB Editions). Included in the volume are drawings by Barney that expand upon the nautical themes and Japanese ceremonies incorporated into 9. But the main focus of the book is Barney's new project, *Drawing Restraint 13*, which he first revealed in full length at SF MoMA last fall.

Of the 1,000 editions that were printed, 15 copies come with a signed photograph of Barney dressed as General MacArthur. Inside, readers can see the artist in the guise of the pipe-smoking, aviator glasses-favoring American General landing on Philippine beaches and accepting Japanese surrender. Fifteen copies of the book are packaged by the artist—famous for his *Cremaster* series—in a polyurethane box. MacArthur once said: "Life is a lively process of becoming," a quote that Barney has taken to heart. —Jess Holl



MASTER OF DISGUISE:
(Clockwise from top) Matthew Barney as General MacArthur; *Drawing Restraint Volume IV*; Barney's MacArthur landing on the shores of "the Philippines," a.k.a. Barbara Gladstone Gallery, NYC.