

GLADSTONE GALLERY

ANISH KAPOOR

Selected Solo Exhibition Catalogues/Monographs

- 2017 *Anish Kapoor: Macro The Contemporary Art Museum*. Imola: Manfredi Edizioni, 2017.
- 2016 Romero, Ekaterina Álvarez. *Anish Kapoor: Archaeology: Biology*. Mexico City: Museo Universitario Arte Contemporáneo, 2016.
- 2015 *Anish Kapoor Versailles*. Paris: ADAGP, 2015.
- 2013 *Symphony for a Beloved Sun: Anish Kapoor*. Köln: Walther König, 2013.
- 2012 *Anish Kapoor/Objects*. Seoul: Leeum, Samsung Museum of Art, 2012.
In the shadow of the tree and the knot of the earth: Anish Kapoor. London: Lisson Gallery, 2012.
- 2011 Bhabha, Homi K., *Anish Kapoor*, Paris: Flammarion, 2011.
Leviathan/Anish Kapoor/Grand Palais, Paris/Monumenta 2011/. Coédition RMN-Grand Palais/CNAP, Paris: Grand Palais.
Leydier, Richard ed. I have nothing to say. Interviews with Anish Kapoor. Coédition RMN-Grand Palais/CNAP, Paris: Grand Palais.
Mercurio, Gianni and Demetrio Paparoni, *Anish Kapoor: Dirty Corner*. Milan: Skira.
Anish Kapoor. Paris: Editions Dilecta, 2011.
- 2010 *Anish Kapoor: Turning the World Upside Down*. The Royal Parks/Serpentine Gallery/Koenig Books, 2010.
Anish Kapoor. Guggenheim Museum/Bilbao 2010, Essays by Homi K. Bhabha, Jean de Loisy, Norman Rosenthal.
- 2008 *Anish Kapoor: To Darkness: Svayambh*. Prestel. Essays by Rainer Crone and Alexandra von Stosch.
Anish Kapoor: Past, Present, Future. Boston: Institute of Contemporary Art. Poddar, Sandhini, ed. *Anish Kapoor: Memory*. New York: Solomon R. Guggenheim Foundation.
- 2006 *Anish Kapoor: My Red Homeland*. Malaga: Centro de Arte Contemporaneo de Malaga, 2006.
- 2005 *Anish Kapoor Drawings*. Koln: Verlag der Buchhandlung Walther König.
- 2004 *Melancholia*. Text by Laurent Busine & Denis Gielen, MAC Grand Hornu – Belgium.
Anish Kapoor: WHITEOUT. Text Anthony Vidler, Gladstone Gallery.
- 2003 *Anish Kapoor: My Red Homeland*. Kunsthaus Bregenz, 2003. Text by Eckhard Schneider

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- Anish Kapoor*. Regione Campania, Naples: Museo Archeologico Nazionale Napoli, 2003. Text by Eduardo Cicelyn & Mario Codognato.
- 2002 *Anish Kapoor: Marsyas*. London: Tate Modern.
- 2001 *Anish Kapoor*. Kunsthalle Helsinki. Text by Michael Tarantino.
- 2000 *Taratantara*, Naples, 2001. Text, Eduardo Cicelyn and Mario Codognato.
- 1999 *Taratantara*. Gateshead: BALTIC Centre for Contemporary Art.
- 1998 *Anish Kapoor*. Hayward Gallery and University of California Press.
Essays by Homi K. Bhabha and Pier Luigi Tazzi.
Anish Kapoor. CapcMusée d'art contemporain de Bordeaux.
Essays by Henry-Claude Couseau, Marie-Laure Bernadac, Homi K. Bhabha, Yehuda E. Safran, Deepak Ananth, Renaud Camus.
Cattedrali d'Arte, Dan Flavin per Santa Maria in Chiesa Rossa. Milano: Fondazione Prada.
- 1995 *Anish Kapoor*. De Pont, Tilburg. Essay by Camiel van Winkel.
Anish Kapoor. Germano Celant, Milan: Charta.
- 1993 *Anish Kapoor*. San Diego Museum of Contemporary Art. Essay by Pier Luigi Tazzi
Anish Kapoor. Slovenia, Ljubljana: Moderna Galerija. Text by Zdenka Badovinac.
- 1992 *Anish Kapoor: Obra Reciente*. Madrid, Spain: Galeria Soledad Lorenzo.
Anish Kapoor. Madrid: Galeria Soledad Lorenzo.
Anish Kapoor invita Gary Woodley. Verona: Foro per l'Arte Contemporanea.
Texts by Erno Vroonen and paolo Gambazzi.
- 1991 *Anish Kapoor*. Spain: Centre de Arte Reina Sofia, Madrid and The British Council.
(Spanish edition of XLIV Venice Biennial)
Anish Kapoor. Kunstverein Hannover and The British Council.
- 1990 *Anish Kapoor. British Pavilion, XLIV Venice Biennale*. London: The British Council.
Texts by Thomas McEvelley and Marjorie Allthorpe-Guyton.
Anish Kapoor. Drawings. London: Tate Gallery., Text by Jeremy Lewison.
Livingstone, Marco ed. *Anish Kapoor*. Art Random, Tokyo, Japan: Tokyo Shoin International.
- 1989 *Anish Kapoor*. Nagoya, Japan: Kohji Ogura Gallery, In co-operation with Lisson Gallery, London. Text by Pier Luigi Tazzi.
- 1987 *Anish Kapoor: Works on Paper 1975-1987*. Brisbane: Ray Hughes Gallery.
Interview by Richard Cork.
- 1986 *Anish Kapoor*. Oslo: Kunstnernes Hus. Texts by Arne Malmedal and Lynne Cooke.
Anish Kapoor: Recent Sculpture and Drawings. Amherst: University Gallery, Fine Arts Center, University of Massachusetts. Text by Helaine Posner.

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- Anish Kapoor*. Buffalo, New York: Albright-Knox Art Gallery,. Text by Helen Raye.
- 1985 *Anish Kapoor*. Kunsthalle, Basel. Text by Jean-Christophe Ammann, Alexander von Grevenstein and Ananda Coomaraswamy.
- 1983 *Anish Kapoor*. Beeldhouwwerken. Rotterdam: Galerie't Venster. (organized by Rotterdam Arts Council). Text by Michael Newman.

Selected Group Exhibition Catalogues/General Publications

- 2017 *COLORI: emotions of color in art*. Milan: Silvana Editorial S.p.A., 2017.
Jakubowicz, Alexis and Camille Richert. *XAU For an Ounce of Art*. Amsterdam: Collection MKS and Roula Peyer at Simon Studer Art, 2017.
- 2016 Albu, Christina. *Mirror Affect: Seeing Self, Observing Others in Contemporary Art*. Minneapolis: University of Minnesota Press, 2016.
Elcott, Noam M. *Artificial Blackness*. Chicago: University of Chicago Press, 2016.
- 2015 *Phantom Bodies: The Human Aura in Art*. Nashville, TN: Frist Center for the Visual Arts, 2015.
13e Biennale de Lyon. Dijon, France: Les presses du reel, 2015.
Artistes et Architecture: Dimensions variables. Paris: Editions du Pavillon de l'Arsenal, 2015.
- 2014 *A Secret Affair: Selections from the Fuhrman Family Collection*. Austin: The Contemporary Austin, 2014.
Babel: Works from the Igal Ahouvi Art Collection. Tel Aviv: Igal Ahouvi Art Collection/Tel Aviv University, 2014.
- 2013 Grovier, Kelly. *100 Works of Art That Will Define a Generation*. London: Thames & Hudson, 2013.
Meschede, Friedrich. *Köln Skulpture #7*. Köln: Walter Köning, 2013.
Hahne, Robert, ed. *Kammerlohr Epochen der Kunst Von der Moderne zu aktuellen Tendenze, 3*. Munich: Oldenbourg Schulbuchverlag GmbH, 2013.
Holzwarth, Hans Werner. *Art Now Vol 4*. Cologne: Taschen, 2013.
- 2012 *V15IONS: 15 Years Deutsche Guggenheim*. Berlin: Deutsche Bank AG, 2012.
Klein Byars Kapoor. Monaco: CUDEMO, 2012.
- 2011 *Roundabout*. Wellington: City Gallery Wellington, 2011.
Made in the UK: Contemporary Art from the Richard Brown Baker Collection. Providence: Museum of Art, Rhode Island School of Design, 2011.
Köln Skulptur #6. Cologne: Walther Koenig, 2011.
- 2010 *Rudolf Steiner and Contemporary Art*. DuMont Buchverlag, Kunstmuseum Wolfsburg.
- 2008 *Traces du Sacré*. Paris: Le Centre Pompidou.

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- Sparks!: The William T. Kemper Collecting Initiative.* The Nelson-Atkins Museum of Art, Kansas City: Missouri.
Cross, Caroline, *Qu'est-ce que La Sculpture Aujourd'hui?* Beaux Arts. Editions.
- 2007 *The Last Seduction.* Chicago: Carrie Secret Gallery.
Mercurio, Gianni and Demetrio Paparoni, ed. *Timer: Intimacy.* Italy: Skira Editore, 2007.
Gielen, Denis, *Atlas of Contemporary Art For Use By Everyone.* Belgium: Musée des Arts Contemporains au Grand-Hornu.
Talking Art: Interviews with Artists Since 1976. Manchester: Art Monthly, 2007.
Bonami, Francesco et al., *Passion for Art: 35th Anniversary of the Essl Collection.* Edition Sammlung Essl, Wein.
- 2006 Madill, Shirley, *Sublime Embrace: Experiencing Consciousness in Contemporary Art.* Ontario: Art Gallery of Hamilton.
Gronlund, Melissa ed. *Frieze Projects: Artists' Commissions and Talks 2003-2005.* London: Frieze.
Richer, Francesca and Matthew Rosenzweig, ed. *No. 1: First Works by 362 Artists.* New York: DAP.
- 2005 Paparoni, Demetrio, *L'arte contemporanea e il suo metodo.* Venice: Grafica Veneta S.p.A. di Trebaseleghe.
Bonami, Francesco ed. *Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo,* Milano: Skira Editore S.p.A.
- 2003 *Mind Space.* Seoul: Samsung Museum of Modern Art.
Bewitched, Bothered and Bewildered: Spacial Emotion in Contemporary Art & Architecture. Migros Museum Für Gegenwartskunst & Laznia Centre For Contemporary Art.
- 2002 *Art for the World ArtCité, Quand Montréal devient Musée.* Musée d'Art Contemporain de Montréal.
Peeble, Duane and Sarah Peeble and Patrick Frank, *ArtForms.* PrenticeHall, Upper Sadle River New Jersey.
- 2000 Varnedoe, Kirk and Paola Antonelli and Joshua Siegel, *Art At MoMA Since 1980.* New York: Museum Of Modern Art.
Artecinema. 5th International Film Festival on Contemporary Art, Napoli: Teatro Sannazaro.
Ravenal, John B., *Vanitas: Meditations on Life and Death in Contemporary Art.* Virginia Musuem of Fines Arts.
- 1999 *Breaking the Mould, British Art of the 1980s and 1990s.* London: The Weltkunst Collection.
Vision. 50 years British creativity. Thames & Hudson. Texts by David Sylvester, David Hockney, Melvyn Bragg, Michael Crig- Martin, Nicholas Serota.
Regarding Beauty. Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C.: Hatje Cantz Publishers.
- 1998 *Sculpture Since 1945.* Andrew Causey. Oxford University Press.
History of Modern Art. Fourth Edition, New York: Harry N. Abrams.

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Cattedrali d'Arte, Dan Falvin per Santa Maria in Chiesa Rossa. Milano, Italy: Fondazione Prada.

- 1997 *London Magazine.* Vol. 37, No. 3&4 August/September, 163.
- 1996 *Mirosław Balka, Antony Gormley, Anish Kapoor,* Betong, Malmö Konsthalls katalog No. 174.
New Art on Paper 2. Philadelphia Museum of Art.
Contemporary Art at Deutsche Bank London. London: Deutsche Bank.
Un siecle de sculpture anglaise. Paris: Jeu de Paume,.
- 1995 Taylor, Brandon, *Avant-Garde and After, Rethinking Art Now.* New York: Abrams, 84.
Feminimasculin. Paris: Gallimard/Electa.
Bowness, Sophie and Clive Phillpot, *Britain at the Venice Biennial 1895-1995.* London: The British Council.
Contemporary British Art in Print. Scottish National Gallery of Modern Art and The Paragon Press.
Arte Inglese d'oggi. Milano: Galleria Civica, Modena, Mazzotta.
- 1994 *Drawing the Line against AIDS.* 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy.
Punishment and decoration. Cologne: Hohenthal Und Bergen.
A Changing World: Fifty Years of Sculpture from the British Council Collection. The British Council.
Oliveira, Nicolas and Michael Petry, Nicola Oxley ed. *Installationa Art. London: Thames and Hudson, 1994,* 55. Text by Michael Archer.
- 1993 *Another World.* Mito Annual '93, Japan: Art Tower Mito, Text by Yuko Hasegawa.
British Sculpture from the Arts Council Collection. Arts Council of Great Britain. Text by James Roberts.
Art for Work. The New Renaissance in Corporate Collecting, 38. Text by Marjory Jacobson.
Cerco. Bienal Internacional de Obidos. Lisbon: Modus Operandi.
- 1992 *The New British Sculpture, Selected Works from the Patsy R. and Raymond D. Nasher Collection.* Texas: University of North Texas Art Gallery.
De Opening. Tilburg: De Pont Foundation.
New Voices, New Works for the British Council Collection. The British Council. Text by Gill Hedley.
- 1991 *Trans/Mission.* Malmo, Sweden: Rooseum.
La Sculpture Contemporaine Apres 1970. Frejus, France: Fondation Daniel Templon.
Anish Kapoor & Ban Chiang. Feuerle, Koln. Text by Angel Garcia.
The Turner Prize 1991. London: Tate Gallery. Text by Sean Rainbird.
Il Limite Delle Cose Nella Nuova Scultura Inglese, Milan: Studio Ogetto. Texts by Enrico Pedrini and Emilio Stabilini
- 1989 *Contemporary British Art for Japan.* Tokyo: Setagaya Museum.

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- Heroes of Contemporary Art*. Gstaad, Switzerland: Galerie Sapparsh. Text by Akim Monet
- British Art Now: A Subjective View*. The British Council and Asahi Shimbun. Gercke, Hans ed. *Blau: Farbe der Ferne*, Heidelberg: Wonderhorn.
- Benezra, Neal ed. *Affinities and Intuitions, The Gerald S. Elliott Collection of Contemporary Art*. The Art Institute of Chicago and Thames and Hudson. Text by Lynne Cooke.
- Made of Stone*. Brussels: Galerie Isy Brachot.
- 1988 Barzel, Amnon ed. *Europa oggi/Europe now*. Prato, Italy: Museo d'Arte Contemporanea.
- Carnegie International*. Pittsburgh, Pennsylvania: Carnegie Museum of Art. Text by Kellie Jones.
- Britannica. 30 Ans de Sculpture*. Musee des Beaux-Arts Andre Malraux, Le Havre; Le Musee d'Evreux-Ancien Eveche; L'Ecole d'Architecture de Normandie. Darnetal-Rouen. Text by Catherine Grenier, Francoise Cohen and Lynne Cooke.
- British Now: sculpture et autres dessins*. Musee d'art contemporain de Montreal. Text by Sandra Grant Marchand.
- Fourth International Drawing Triennale*. Kunsthalle Nuremberg. Text by David Reason.
- Starlit Waters. British Sculpture: An International Art 1968-88*. Liverpool: Tate Gallery.
- Viewpoint. L'art contemporain en Grande Bretagne*. Brussels: British Council and Museum of Modern Art. Interview by Richard Cork.
- Crone, Rainer ed. *Simila-Dissimila*. Kunsthalle, Dusseldorf. Text by Cornelia Lauf.
- 1987 *A Quiet Revolution: British Sculpture Since 1965*. Museum of Contemporary Art, Chicago and San Francisco Museum of Modern Art. Text by Lynne Cooke.
- British Art of the 1980's*. The British Council. Text by Lynne Cooke.
- Crone, Rainer ed. *Simila-Dissimila*. Kunsthalle, Dusseldorf. Text by Cornelia Lauf.
- Inside/Outside*. Antwerpen: Museum Van Hedendaagse Kunst.
- Juxtapositions: Recent Sculpture from England and Germany. New York: The Institute for Art and Urban Resources.
- 1986 *International Sculpture Exhibition*. Arnhem, The Netherlands: *Sonsbeek*, 1986.
- Skulptur - 9 Kunstnere fra Storbritannien*. Humlebaek, Denmark: Louisiana, Museum of Modern Art.
- Prospect '86. Eine internationale Ausstellung aktueller Kunst*, Frankfurt: Frankfurter Kunstverein.
- Entre el Objecto y la Imagen*. Spain: The British Council and Ministerio de Cultura. Texts by Lewis Biggs and Juan Munoz.
- 1985 *La Nouvelle Biennale de Paris*. Paris.
- The Poetic Object: Richard Deacon, Shirazeh Houshiary, Anish Kapoor*. Dublin: Douglas Hyde Gallery. Text by Richard Francis.
- The British Show*. Sydney: Art Gallery of New South Wales. Text by Stuart Morgan.
- Bastian, Heiner ed. *7000 Eichen*. Dunsthalle, Tubingen. Text by Heiner Bastian.

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CURRENTS. Boston: The Institute of Contemporary Art. Text by Richard Francis.

- 1984 *The British Art Show: Old Allegiance and New Directions 1979-1984*. Arts Council of Great Britain.
Text by Jon Thompson, Alexander Moffat and Marjorie Allthorpe-Guyton.
An International Survey of Recent Painting and Sculpture.
New York: Museum of Modern Art. Text by Kynaston McShine.
ROSC '84. Dublin, Ireland.
- 1983 *Transformations: New Sculpture from Britain*. The British Council.
Text by Lewis Biggs, Lynne Cooke, Mark Francis, John McEwen, Stuart Morgan, Nicholas Serota and John Roberts.
New Art. London: Tate Gallery.
The Sculpture Show. The Arts Council of Great Britain Texts by Kate Blacker, Fenella Crichton, Paul de Monchaix, Nena Dimitrijevic, Stuart Morgan, Deanna Petherbridge, Bryan Robertson and Nicholas Wadley.
Tema Celeste. Gibellina: Museo Civico d' Arte Contemporanea. Text by Demetrio Papparino.
Va der Geer, Gosse and Cees ed. *Beelden/Sculpture 1983*. Rotterdam Arts Council. Text by Oosterhaf, with essay by Paul Hefting.
La Trottola di Sirio. Siracusa: Centro d' Arte Cotemporanea. (organized by The British Council) Text by Demetrio Papparoni.
Feeling into Form. Walker Art Gallery, Liverpool, and Le Nouveau Musee, Lyon. Text by Marco Livingstone.
Hayward Annual. London: Hayward Gallery, South Bank Centre, London. Text by Stuart Morgan Talking with Kate Blacker.
Douceur de l'Avant-Garde. Rennes, France: C'est Rie de le Dire.
- 1982 *XL Biennale di Venezia*. Venice. Text for "Aperto '82 by Tommaso Trini.
- 1981 *Objects and Sculpture*. Institute of Contemporary Art, London, and Arnolfini Gallery, Bristol. Texts by Lewis Biggs, Iwona Blazwick and Sandy Nairne.

Selected Articles and Reviews

- 2018 Gray, Lisa, Kim Janssen and Brian Rausch. "Dear Chicago: Houston's bean is better. And so is Houston.," *Houston Chronicle*, March 28, 2018.
Wachs, Audrey. "Chicago mocks Houston's new Anish Kapoor sculpture. You won't believe what happens next," *The Architect's Newspaper*, March 28, 2018.
Janssen, Kim. "Unoriginal 4th place Houston gets its own bean sculpture....whatever," *Chicago Tribune*, March 27, 2018.
Morgan, Tiernan. "Art Movements," *Hyperallergic*, March 16, 2018.
"Sculptor Anish Kapoor Criticizes NRA's 'Nighmarish Vision'," *Blouin Artinfo*, March 16, 2018.
Hye-bin, Choi. "Dallas Cowboy's 'Sky Mirror' sculptor rages on NRA," *The Korea Daily*, March 15, 2018.
"Anish Kapoor criticizes video that 'perverts' his work," *El Universal*, March 15, 2018.
"Anish Kapoor against NRA weapons and xenophobia," *Artslife*, March 15, 2018.

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- "Do not Politicize The Bean!," *Exhib Art*, March 14, 2018.
- "Artist Anish Kapoor Sounds Off at the NRA," *Art Zealous*, March 14, 2018.
- "Anish Kapoor Denounces NRA in Open Letter," *Artforum*, March 14, 2018.
- Kennicott, Phillip. "At the city gate, an artist stands up to the NRA," *The Washington Post*, March 13, 2018.
- Lartey, Jamiles. "Anish Kapoor criticizes 'intolerant divisive' NRA after video used sculpture," *The Guardian*, March 13, 2018.
- "Anish Kapoor takes a distance from NRA's use of his art," *Sveriges Radio*, March 13, 2018.
- Guarino, Mark and Kristen East. "RAHM faces questions over police accountability report – RAUNER hesitant to push for gun control – Josiah Bartlet endorses KENNEDY," *Politico*, March 13, 2018.
- Jagota, Vrinda. "Anish Kapoor Slams NRA for Using the Bean in Their Propaganda," *Paper Magazine*, March 13, 2018.
- Wilson, Michael. "Why Anish Kapoor Is Going After the NRA," *Garage Magazine*, March 13, 2018.
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- "Today's News – Tuesday, March 13, 2018," *ArchNewsNow.com*, March 13, 2018.
- Bromer, Sam. "Anish Kapoor Calls Out the NRA For Using His Sculpture in a Political Ad," *The Forward*, March 13, 2018.
- "Anish Kapoor taps NRA on the fingers," *De Standaard*, March 13, 2018.
- Lesage-Munch, Anne-Sophie. "Anish Kapoor against the NRA, the American pro-firearms association," *Connaissance des Arts*, March 13, 2018.
- Hartz, Taylor. "Artist blasts NRA for using 'The Bean' in advertisement," *Chicago Sun Times*, March 13, 2018.
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- "Anish Kapoor Condemns Image of Chicago Sculpture in NRA Video," *Artlyst*, March 13, 2018.
- Kennicott, Phillip. "One of the world's greatest sculptors warns America about the NRA," *The Washington Post*, March 12, 2018.
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- "Anish Kapoor condemns use of his sculpture by US weapons lobby," *Monopol*, March 12, 2018.
- Granberry, Michael. "Sculptor Anish Kapoor, who created 'Sky Mirror' for the Dallas Cowboys, lashes out angrily at the NRA," *Dallas News*, March 12, 2018.
- Janssen, Kim. "Anish Kapoor 'disgusted' that The Bean appears in NRA ad," *Chicago Tribune*, March 12, 2018.
- Steinhauer, Jillian. "'Disgusted' Anish Kapoor condemns NRA's use of his Chicago 'Bean' sculpture in advert," *The Art Newspaper*, March 12, 2018.
- Duron, Maxilmiliano. "'Gun Violence in the United States Affects Every Citizen of Your Country': Anish Kapoor Decries NRA Policies in Open Letter," *Artnews*, March 12, 2018.
- Kinsella, Eileen. "The NRA Used Anish Kapoor's Most Famous Work in a Political Ad. Now the Artist is Blasting Back," *Artnet News*, March 12, 2018.
- "Anish Kapoor Denounces NRA in Open Letter," *Artforum*, March 12, 2018.
- Soloway, Diane. "How the Collector Patrizia Sandretto Re Rebaudengo Became Italy's Peggy Guggenheim," *W Magazine*, February 26, 2018.

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- 2017 Dantas, Marcello. "Anish Kapoor: Destierro," *Divisare*, July 18, 2017.
Perrottet, Tony. "Field of Dreams," *Wall Street Journal Magazine*, June/July 2017.
Farago, Jason. "Across New York, a Summertime Tour of Public Art," *The New York Times*, June 29, 2017.
Cascone, Sarah. "Anish Kapoor's Bottomless Whirlpool Offers a Swirling Spectacle in Brooklyn Bridge Park." *Artnet News*, May 9, 2017.
"Anish Kapoor: Decension," *The Art Newspaper*, May 6-7, 2017.
"Kapoor: jump, Trump!," *The Art Newspaper*, May 4-5, 2017.
Munzenrieder, Kyle. "The Worlds 'Blackest Black' and the Hilarious Artist Fued Behind It," *W Magazine*, April 4, 2017.
Reyburn, Scott. "U.K. Art World Weighs 'Brexit' as 'Depressing Moment' or Golden Opportunity," *The New York Times*, March 31, 2017.
Elbaor, Caroline. "Public Art Fund Brings Anish Kapoor's 'Decension' to Brooklyn Bridge Park," *Artnet News*, February 17, 2017.
"Anish Kapoor condemns 'abhorrent' refugee policies as he wins Genesis Prize," *The Guardian*, February 5, 2017.
Forrest, Nicholas. "Anish Kapoor's Anti-Trump Protest Portrait," *BlouinArtinfo*, January 31, 2017.
- 2016 Smith, Roberta. "Anish Kapoor, 'Today You Will Be In Paradise,'" *The New York Times*, May 12, 2016.
Miller, Meg. "Inside Anish Kapoor's Sprawling New Studios," *Co. Design*, May 6, 2016.
"The Arts Hour: Anish Kapoor," *BBC News*, March, 2016.
Ellis-Petersen, Hannah. "Anish Kapoor says addition to artwork was 'foisted' on him by Boris Johnson," *The Guardian*, April 26, 2016.
Wallace, Benjamin. "This Company Created the Blackest Black Ever Known—and Only One Artist Can Use It," *Vulture*, April 21, 2016.
"Anish Kapoor in Milan," *Domus*, May 13, 2016.
"Sir Anish Kapoor toys with the dark arts," *Apollo Magazine*, March 7, 2016.
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Woo-young, Lee. "Seoul braces for big art names," *The Nation*, January 11, 2016.
- 2015 Sharkov, Damien. "Chinese Artist Ai Weiwei Shares Images of Refugees from Greece," *Newsweek*, December 30, 2015.
Abrams, Amah-Rose. "Anish Kapoor: From Conceptualism to Activism," *artnet*, December 8, 2015.
Forrest, Nicholas. "Anish Kapoor Versus Rembrandt at the Rijksmuseum," *Artinfo*, December 1, 2015.
Shariatmadari, David. "Anish and Antony to the rescue! Can the sculptors gentrify Afghanistan?," *The Guardian*, November 30, 2015.
Pooler, Michael. "Sculptor Sir Anish Kapoor Launches Stop Slavery Award," *The Financial Times*, November 15, 2015.
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- "Photos: Anish Kapoor's 'Dirty Corner' at the Gardens of Versailles," *The Wall Street Journal*, June 10, 2015.
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