

GLADSTONE GALLERY

ALLORA & CALZADILLA

Solo Exhibition Catalogues and Monographs

- 2021 *Allora & Calzadilla: Specters of Noon*. Houston and New Haven: The Menil Collection and Yale University Press, 2021.
- 2018 Allora, Jennifer and Guillermo Calzadilla. *A Modest Proposal: Puerto Rico's Crucible*. Barcelona: Fundació Antoni Tàpies, 2018.
Allora, Jennifer and Guillermo Calzadilla. *Allora & Calzadilla*. Barcelona: Fundació Antoni Tàpies, 2018.
Hanru, Hou and Anne Palopoli. *Allora & Calzadilla: Blackout*. Roma: Lazy Dog Press, 2018.
- 2016 Allora, Jennifer and Guillermo Calzadilla. *Allora & Calzadilla: Puerto Rican Light: (Cueva Vientos)*, New York: Dia Art Foundation, 2016.
- 2011 *Gloria: Allora & Calzadilla*. New York: DelMonico Books and Prestel, 2011.
Allora, Jennifer and Yates McKee. *Allora & Calzadilla: Vieques Videos 2003-2010*. London: Lisson Gallery, 2011.
- 2009 *Allora & Calzadilla*. Zurich: JRP/Ringier, 2009.
Martin, Sylvia, Carsten Ruhl, and Raimar Stange. *Allora & Calzadilla*. Krefeld: Kunstmuseen Krefeld; Nürnberg: Verlag für Moderne Kunst Nürnberg, 2009.
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- 2008 Lorz, Julienne. *Allora & Calzadilla: Stop, Repair, Prepare*. Cologne: Verlag der Buchhandlung Walther König, 2008.
- 2006 Miki, Akiko, et al. *Allora & Calzadilla: Land Mark*. Paris: Paris Musees, 2006.
- 2005 Hernandez Chong-Cuy, Sofia ed. *Allora & Calzadilla*. New York: Ink, Monterrey and the Americas Society, 2005.
- 2004 *Common Sense?* Boston: ICA, 2004.

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- 2017 *Unpacking the Marciano Collection*. New York, London, and Munich: Prestel, 2017.
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- 2016 Adamson, Glenn and Julia Bryan-Wilson. *In the Making: Artist and their Materials from the Studio to Crowdsourcing*. London: Thames and Hudson, 2016.
- 2015 Pérez Rubio, Agustín and Alan Pauls. *Inifinite Experience*. Buenos Aires: Fundación Eduardo F. Costantini, 2015.
- 2014 Catambas, Renata and Samuel Leuenberger, eds. *14 Rooms*. Ostfildern: Hatje Cantz, 2014.
MoMA Highlights. New York: Museum of Modern Art, 2014.
- 2013 Holzwarth, Hans Werner. *Art Now Vol 4*. Cologne: Taschen, 2013.
Schneider, Claire. *More Love: Art, Politics, and Sharing since the 1990s*. Chapel Hill: Ackland Art Museum, 2013.
Moszynska, Anna. *Sculpture Now*. London: Thames & Hudson, 2013.
- 2012 Thompson, Nato, ed. *Living As Form: Socially Engaged Art From 1991-2011*. New York: Creative Time Books, 2012.
Hoffmann, Jens. *Life in your Head: When Attitudes Became Form Become Attitudes*. San Francisco: California College of the Arts, 2012.
Documenta (13): Das Logbuch/The Logbook, Katalog/Catalog 2/3. Kassel: Hatje Cantz, 2012.
- 2011 Bishop, Claire. *Artificial Hells: Participatory Art and the Politics of Spectatorship*. New York: Verso, 2011.
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Aux Tuileries. Paris: FIAC/Editions Dilecta, 2011.
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- 2009 *Tragicomedia*. Sevilla: Junta de Andalucía, Consejería de Cultura, Centro Andaluz de Arte Contemporáneo; Cajasol: Obra Social, 2009.
- 2008 *Las Implicaciones de la Imagen*. Mexico City: Museo Universitario de Ciencias y Arte, 2008.
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- Revolutions From That Turn: 2008 Biennale of Sydney*. London: Thames & Hudson, 2008.
- 2007 Ravenal, John B. *Artificial Light: New Light-Based Sculpture and Installation Art*. Richmond: Virginia Museum of Fine Arts, 2007.
Not Only Possible, But Also Necessary Optimism in the Age of Global War. Istanbul: Istanbul Kültür Sanat Vakfi, 2007.
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