

GLADSTONE GALLERY

"Anish Kapoor Stages a Mesmerizing Forest of Concrete," *Arts Observer*, May 24, 2012.



ANISH KAPOOR STAGES A MESMERIZING FOREST OF CONCRETE

NEW YORK—[Anish Kapoor](#) has transformed [Gladstone Gallery](#) into a forest of concrete, creating a mesmerizing environment composed of sprawling, gray sculptures. The 22 towering works are textured, intriguing curiosities. Kapoor manages to employ a dense, weighty material to create organic forms. At once elegant and ugly, Kapoor constructed the works using poured concrete administered through a cement gun. The natural, snaking flow of the material dictated the loose, stacked spirals of the sculptures which are staged on metal palettes. The installation is part of a pair of exhibits Kapoor is showing at Gladstone.

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Born in Bombay, Kapoor lives and works in London where he just completed the design and construction of [ArcelorMittal Orbit](#), Britain's largest public work to date for the 2012 Olympics. Created with Cecil Balmond and standing more than 375-feet tall in Olympic Park, the steel structure is outfitted with a lift that will transport ticket holders to the top and then give them the option of using its 455-step spiral staircase to descend.

His [concrete sculptures](#) are on view at Gladstone on 24th Street from May 5 to June 9, 2012. The [complementary exhibit](#) is at the gallery's 21st Street location during the same period.

All photos by Arts Observer



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