

GLADSTONE GALLERY

Ross Simonini, "For Adults Only," *T Magazine*, February 16, 2014, p.112.

Lookout

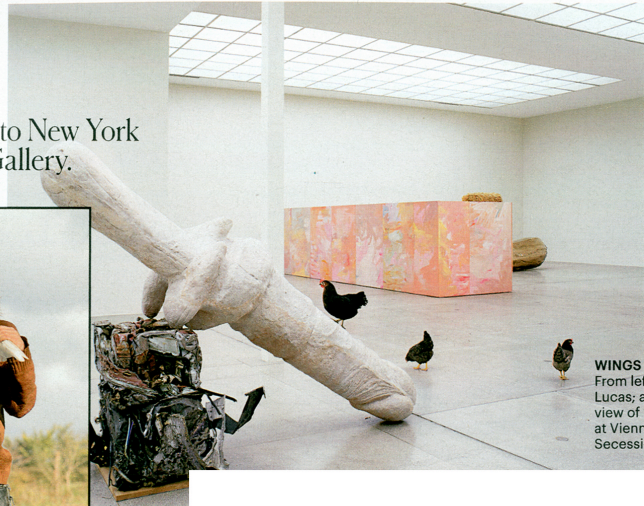
This and That

ART MATTERS

For Adults Only

The cheeky British artist Sarah Lucas returns to New York with a solo exhibition at the Gladstone Gallery.

Fried eggs. Cucumbers. Lawn furniture. These objects are among those that make up the basic vocabulary of the artist Sarah Lucas, a sculptor and photographer who became well-known in the early '90s for her raunchy visual jokes: a toilet made of cigarettes, a chicken dangling between a man's legs. Lucas, a member of the famed Y.B.A.'s, describes her sculptures as characters — gendered caricatures that place her firmly in the lineage of artists with similar sexual fixations, from the surrealists to the Viennese Actionists. Her clusters of soft breasts made from pantyhose recall Eva Hesse and Giuseppe Arcimboldo, while her phallic vegetables have a direct relationship with the work of Louise Bourgeois and Tetsumi Kudo. The provocateur's upcoming show at the Gladstone Gallery in Chelsea will feature some of the sculptures she showed at the 55th Venice Biennale. Each one is cast in smooth bronze, a shockingly permanent medium for an artist whose work looks as ephemeral as a naughty dream. gladstonegallery.com — ROSS SIMONINI



WINGS OF DESIRE
From left: Sarah Lucas; an installation view of "Priapus" at Vienna's Secession, 2013.