

# GLADSTONE GALLERY

“Robert Bechtle,” *Time Out New York*, January 23, 2014, p. 28.

**Gladstone Gallery** 515 W 24th St  
between Tenth and Eleventh Aves  
(212-206-9300, [gladstonegallery.com](http://gladstonegallery.com)). Tue-Sat 10am-6pm.

\* **Robert Bechtle** Over the past 50 years, Robert Bechtle's brand of realism has relied on photographs as a source material, and revels in depicting exacting details. But his art could never be described as photorealism in the conventional sense. Rather, Bechtle's paintings elevate quotidian scenes of postwar domestic life in California into manifestations of the sublime. Images such as a car parked in the driveway, or a family posing in front of its station wagon or a nearly deserted intersection at noon are all suffused by the same sort of transformative light that once poured through Vermeer's studio window. In his latest show, the San Francisco artist stays true to form, presenting charcoal studies and watercolors in which the eternal is distilled, once again, from ordinary moments in time. Through Feb 15.