

GLADSTONE GALLERY

Galleries-Uptown, "Marisa Merz," The New Yorker, November 13, 2006, pg.19



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MARISA MERZ

The Arte Povera artist (and the wife of Mario Merz) shows a small suite of new work, concentrating on pencil-and-gold-leaf drawings on wood panels. One piece has a small, fractured clay hand affixed to it; another is built into a larger assemblage of wood blocks and blank white paper. The recurrent motif is a wide-eyed, full-lipped, functionally noseless female entity, part Byzantine icon, part alien, who hovers on the surface of the paper enmeshed in delicate nets of graphite lines. Through Nov. 11. (Gladstone, 515 W. 24th St. 212-206-9300.)