

# GLADSTONE GALLERY

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## Inside Art

Carol Vogel

### New at the Galleries

The contemporary-art auctions that start here next week may be packed with Pop Art, Minimalism and more, but they don't seem to be stunting the growth of many of the city's top galleries. Here are some of the latest developments.

In June, after Jeffrey Deitch became director of the Museum of Contemporary Art in Los Angeles, and his SoHo gallery, Deitch Projects, closed, several artists and artist estates were left scrambling for representation. Among them was the Keith Haring Foundation, which since the death of the graffiti artist Keith Haring in 1990 has administered his estate and studio. This week the Chelsea dealer Barbara Gladstone announced that she would represent the Haring Studio in Manhattan.

"I've been interested in Keith's work since I commissioned him to do his first set of prints in 1982," Ms. Gladstone said. "So I see this as a homecoming."

Meanwhile the Gagosian empire continues to grow, adding the German photographer Andreas Gursky to the long list of artists it represents. The gallery will show Mr. Gursky in the United States, while Sprüth Magers, a dealer with space in Berlin and London, will continue to represent him in Europe. This year Gagosian showed Mr. Gursky's new "Ocean" series in Los Angeles. Now it plans a large exhibition of more new work in one of its Chelsea galleries in the fall.

Another Chelsea dealer, Paul Kasmin, is opening a European gallery. But instead of space in an art capital like London, Paris or Rome, Mr. Kasmin has chosen an Ottoman town house by the Bosphorus in Istanbul. The site opens on Dec. 9 with a show of work by the photographer David LaChapelle.

"I've been looking to expand in Europe for quite some time," Mr. Kasmin said via e-mail. "Istanbul seemed to be the city with the most exciting possibilities, both geographic and economic."