

GLADSTONE GALLERY

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Keith Haring Estate Joins Barbara Gladstone Gallery



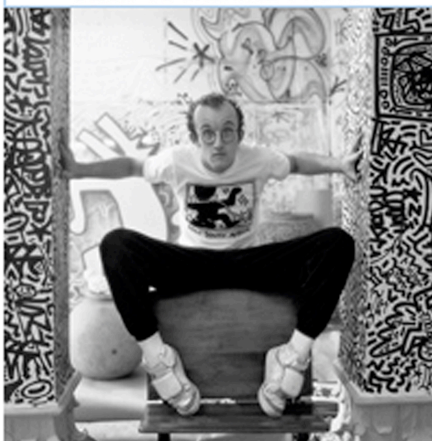
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Artist Keith Haring

NEW YORK— After [Jeffrey Deitch](#) closed his SoHo gallery last June to become director of Los Angeles's **MOCA**, Keith Haring's estate was left without New York representation. But now the artist's estate has signed up with [Barbara Gladstone](#), who [told the New York Times](#) that she has followed Haring's work since commissioning him to do his first set of prints in 1982. She called the development a "homecoming."

A representative for the Gladstone Gallery told **ARTINFO** that a Haring show is in the works for May at its 21st Street space. Gladstone also has a space on 24th Street, and one in Brussels, Belgium.

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Many leading New York dealers have presented solo shows of Haring's work in recent years, including **Van de Weghe Fine Art**, **Tony Shafrazi**, and Deitch, who exhibited a 70-foot-long mural painted by the artist for San Francisco's **South of Market Childcare Center** in 1985.

Since Haring's death in 1990, his estate has been administered by the Keith Haring Foundation, which he established after being diagnosed with AIDS. The foundation has a twofold mission of supporting educational opportunities for underprivileged children and financing AIDS research and patient care.

Haring's Pop-inflected, graffiti-inspired drawings have become emblematic of 1980s New York, and works authenticated by his foundation are very much in demand. At **Phillips de Pury's** June contemporary art sale in London, a Haring work from 1983 fetched £157,250 (\$237,000).

In other Keith Haring-related news, residents of the Australian town of Collingwood outside Melbourne are currently debating whether or not to restore a faded mural that the artist created in 1984. A Facebook group called "Save the Keith Haring Mural" has attracted more than 5,000 members.