

GLADSTONE GALLERY

"Women in the Spotlight at Museums," *The New York Times*, March 12, 2018

The New York Times

ARTS

Women in the Spotlight at Museums

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A suffrage parade in 1915 on Fifth Avenue, on view at "Beyond Suffrage" at the Museum of the City of New York. Rose Schneiderman Collection, Tamiment Library & Robert F. Wagner Archives, New York University

Women's rights, and art by and about women, are the subjects of exhibitions at a number of museums this year.

• The Philadelphia Museum of Art will highlight the creations of a number of women who work in varied media. An exhibition (March 24 to July 15) by Jean Shin marks the museum's first single-artist display of works by a contemporary female Korean-American artist. Ms. Shin, who works in New York, is known for the huge installations she makes by deconstructing and rebuilding everyday objects, like clothing and shoes, to tell stories about identity, society and community. In April, the museum will present two large sculptures by the German-born artist Ursula von Rydingsvard in a yearlong show that coincides with a major exhibition at the Fabric Workshop and Museum, also in Philadelphia, from April 27 to Aug. 26. On display at the art museum will be "Bronze Bowl With Lace," which is nearly 20 feet tall, and "Elegantka II." A third show will look at works by the abstract painter Agnes Martin (May 19 - August) And, finally, a new video installation by Rachel Rose (May 2 - Aug. 19) will have its premiere at the museum. The project, set in 16th-century agrarian England, examines the links between "reality and perception, history and coincidence."