

GLADSTONE GALLERY

Roberta Smith, "11 Galleries to Visit Now on the Upper East Side and in Harlem," *The New York Times*, April 27, 2017

The New York Times

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By Roberta Smith

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Most of Manhattan's gallery neighborhoods are losing their shape as dealers pursue viable perches wherever they find them.

But no art neighborhood has quite the elasticity of what could be called uptown. By my measure — which isn't the only one, of course — it extends from 57th Street up the East Side into Harlem, ringing roughly half of Central Park. The concentration is shifting increasingly northward as the architectural ruination of West 57th Street continues to take out longtime gallery buildings.

Now, even with some major galleries between shows, there is great stuff to be seen along the entire route.



A multimedia installation by Joan Jonas at Gavin Brown's enterprise. Philip Greenberg for The New York Times

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GAVIN BROWN'S ENTERPRISE Substantial art neighborhoods in Manhattan could be a thing of the past, overtaken by small, loose clusters of galleries like the one that has sprung up in Harlem, where [Gavin Brown's enterprise](#) will open a show of work by the video-performance pioneer Joan Jonas on Sunday. The Jonas show is one of the largest staged in New York for the artist, who is now 80 and represented the United States at the 2015 Venice Biennale. It will feature an extensive display of the props, masks and models of houses from the artist's last 20 years of performances and videos, as well as drawings she made during them. And two of Ms. Jonas's arrestingly magical yet simple multimedia installations will have their American premiere: "Reanimation," seen in Documenta 13 in Kassel, Germany, in 2012, and "stream or river flight or pattern iii," her largest work since the Biennale. The exhibition will spread through three floors of the gallery, whose renovation is nearly complete. It is a work in progress, as most art galleries always are, one way or another.