

# GLADSTONE GALLERY

David Ebony, "David Ebony's Top 10 New York Gallery Shows This Fall," *Artnet News*, September 22, 2015

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## David Ebony's Top 10 New York Gallery Shows This Fall

Great shows of work by Mike Kelley, Dana Schutz, and Julia Bland are on view.



Maureen Gallace, *Ice Storm, Easton (with Robert)*, 2015.  
Photo courtesy 303 Gallery.

### **7. Maureen Gallace at 303, through Oct. 31.**

In the midst of today's torrent of bombastic painting, aimed to clobber you over the head and knock you out, Maureen Gallace's quietly introspective exploration of painting's metaphysical

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properties and prospects can be both shocking and moving. The small scale of these unpopulated landscapes and still lifes are rarely more than twelve inches in any dimension, and, like the work of artists she admires, such as Giorgio Morandi and Albert York, they require close inspection. Here, the drama in Gallace's painting unfolds in the layers of luminous color and precise brushwork, punctuating the surface and enlivening the image.

Several works here feature beach scenes, images of Long Island sand and sea, in which Gallace captures the crisp ocean air and a meditative feeling of deep space. Her trademark pictures of small houses or single structures, set smack in the middle of stark landscapes, appear in this show, too—as in the image of a red barn in a snowy landscape, *Ice Storm, Easton (with Robert)*—only now rendered in more assured, vibrant flourishes of rich impasto and glistening color than in previous outings.