

# GLADSTONE GALLERY

Kate Herriman, "The 10 Best Things We Saw at the Venice Biennale," *The New York Times*, May 16, 2017

## The New York Times

# The 10 Best Things We Saw at the Venice Biennale

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Rachel Rose, photographed with her work in Venice. Credit Jason Schmidt

**Rachel Rose's** "Lake Valley" installation, which features an animated video about a pet left home alone, is like stumbling into someone else's dream. "I created the main character from looking at all these different narratives of children's stories alongside the emergence of the idea of the child in relationship to the adult," Rose says. "One through line I noticed was abandonment. I wanted to focus on this sense of loneliness as I've seen it in different narratives but also as I've felt it." Rose's animation is layered with thousands of 19th-century illustrations which she lifted from children's books; these patterns bleed into one another to form the landscape of the garden where the creature escapes to as well as its home. Almost psychedelic in its movements, "Lake Valley" leaves the audience with a sense of unease that feels at once fresh and familiar.