

# GLADSTONE GALLERY

Brian Dillon, "Anne Collier," *ArtForum*, September 2014

## ARTFORUM

### Anne Collier

MUSEUM OF CONTEMPORARY ART, CHICAGO (MCA  
CHICAGO)

220 East Chicago Avenue

November 22, 2014–March 8, 2015

Curated by Michael Darling

Anne Collier's photographs court frankly affective content: album covers showing a fragile Marilyn Monroe or a narcissistic Jean Marais in Cocteau's *Orphée*; self-help cassettes containing advice about coping with anger, guilt, and despair; twin snapshots of azure ocean where her parents' ashes were scattered. But Collier's treatment of such artifacts is dead calm and distanced—a matter of flat planes, empty grounds, images rephotographed and repurposed to analytic ends. Her "Woman with a Camera" series, 2006–, depicts magazine photographs of celebrities (Faye Dunaway, Jacqueline Bisset) wielding chunky, phallic camera equipment. Much of Collier's recent work adverts to predigital visual culture. For her first major solo exhibition, the artist will present some forty works from 2002 onward; the accompanying catalogue will include essays by Darling, Whitney curator Chrissie Iles, and novelist Kate Zambreno. *Travels to the Aspen Art Museum, CO, Apr. 2–July 15, 2015; Art Gallery of Ontario, Toronto, Sept. 26, 2015–Jan. 10, 2016.*